

# String Quartet III

1986

Klaus Obermaier, 1955

♩ = 142

*semplice*

1

VI 1  
*p*

VI 2  
*p*

Va  
*p*

Vc

6

*ppp* *cresc. poco a poco*

11

VI 1

VI 2

Va

Vc

16

*p*

*sim.*

*p* (*cresc.*)

21

25 *largamente*

*mf*

*mf* *pizz.*

*mf* *pizz.*

*mf*

*mf*

26

31 *piu mosso*

*mp*

*arco*

*mp*

*arco*

*mp*

*pizz.*

*arco*

*pizz.*

*arco*

*mf* *espress.*

36

Musical score for measures 36-40. The system consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measures 36-40 show a rhythmic pattern of eighth notes in the upper staves and a more complex bass line in the lower staves. The Cello/Double Bass part includes markings for *pizz.* and *arco*.

41

Musical score for measures 41-45. The system consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measures 41-45 continue the rhythmic pattern from the previous system. The Cello/Double Bass part includes a *pizz.* marking at the end of measure 45.

46

Musical score for measures 46-50. The system consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measures 46-50 feature a change in dynamics to *f* (forte). The Cello/Double Bass part includes markings for *arco* and *sim.* (sustained).

51

Musical score for measures 51-55. The system consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measures 51-55 continue the musical material with a dynamic marking of *f* (forte) in the first staff.

56 58

*f espress.*  
arco  
*mf*  
arco  
*f espress.*  
pizz.  
arco  
sim.  
*mf*

Detailed description: This system contains measures 56, 57, and 58. Measure 56 features a first violin line with a half note chord and a second violin line with eighth notes. Measure 57 has a first violin line with a half note chord and a second violin line with eighth notes. Measure 58 begins with a first violin line marked *f espress.* and a second violin line marked *mf* and *arco*. The cello and double bass lines also have markings: *f espress.* and *arco* for the cello, and *mf* and *sim.* for the double bass. A dynamic hairpin is shown between measures 56 and 57.

61

pizzarco  
pizz.  
arco  
pizz.  
arco

Detailed description: This system contains measures 61, 62, 63, and 64. Measure 61 has a first violin line with a half note chord marked *pizzarco* and a second violin line with eighth notes. Measure 62 has a first violin line with a half note chord and a second violin line with eighth notes. Measure 63 has a first violin line with a half note chord and a second violin line with eighth notes. Measure 64 has a first violin line with a half note chord and a second violin line with eighth notes. The cello and double bass lines have markings: *pizz.* and *arco* for the cello, and *pizz.* and *arco* for the double bass.

66

Detailed description: This system contains measures 66, 67, 68, and 69. Measure 66 has a first violin line with a half note chord and a second violin line with eighth notes. Measure 67 has a first violin line with a half note chord and a second violin line with eighth notes. Measure 68 has a first violin line with a half note chord and a second violin line with eighth notes. Measure 69 has a first violin line with a half note chord and a second violin line with eighth notes. The cello and double bass lines have markings: *pizz.* and *arco* for the cello, and *pizz.* and *arco* for the double bass.

70 73

*molto largamente*

*p* sul tasto  
sul tasto  
*p* arco sul tasto  
*p* sul tasto

Detailed description: This system contains measures 70, 71, 72, and 73. Measure 70 has a first violin line with a half note chord and a second violin line with eighth notes. Measure 71 has a first violin line with a half note chord and a second violin line with eighth notes. Measure 72 has a first violin line with a half note chord and a second violin line with eighth notes. Measure 73 begins with a first violin line marked *molto largamente* and a second violin line marked *p* and *sul tasto*. The cello and double bass lines have markings: *p* and *sul tasto* for the cello, and *p* and *sul tasto* for the double bass. A dynamic hairpin is shown between measures 72 and 73.

75 *77 piu mosso*

*f espress.*

*mf*

*f espress.*

*f espress.*

*sim.*

*pizz.*

*arco*

*pizz.*

80

*pizz.* *arco*

*pizz.* *arco*

*pizz.* *arco*

*arco* *pizz.* *arco*

85

*pizz.* *arco*

89 *meno mosso*

*p* *sul pont.*

*p* *sul pont.*

*p* *arco, sul pont.*

*p*

*mp*

93 *sim.* *sim.* *sim.* *ten.* 96 (change sound slowly) *ppp* *pp* *ppp* (change sound slowly)

97 *sim.* *sim.* *sul pont.* *pp*

102

107

112

114 *piu mosso*

114<sup>arco</sup>

122

127

129 *poco piu mosso*

132

Violin I: arco, pizz., sfz, arco, pizz., sfz, arco

Violin II: pizz., arco, sfz, arco, pizz., arco, sfz

Viola: arco, sfz

Cello/Double Bass: pizz., arco, sfz, arco, pizz., sfz, arco, pizz.

137

Violin I: sfz, arco, pizz., arco, sfz

Violin II: arco, sfz, arco, pizz., arco, sfz

Viola: arco, sfz

Cello/Double Bass: arco, sfz, arco, pizz., arco, sfz

142

Violin I: ff, cresc., pizz., arco, cresc., pizz.

Violin II: ff, pizz., arco, cresc., pizz.

Viola: ff, pizz., arco, cresc., pizz.

Cello/Double Bass: pizz., arco, sfz, ff, cresc., sfz

147

Violin I: arco, pizz., arco, fff, sfz, sfz

Violin II: arco, pizz., arco, fff, sfz, sfz

Viola: arco, pizz., arco, fff, sfz, sfz

Cello/Double Bass: arco, pizz., arco, fff, sfz, sfz