



klaus
obermaier
skin

1 Skin

08:48

2 North-Northwest

07:08

3 A Large Black Mouth

07:28

4 Synthetics

06:41

5 Time Capsules

04:59

6 Skin Remix

08:26



Klaus Obermaier

studied classical guitar at the University of Music and Performing Arts in Vienna, and visual arts at the University of Art and Industrial Design in Linz.

He composed for the KRONOS QUARTET, ART ENSEMBLE OF CHICAGO, GERMAN CHAMBER PHILHARMONICS, BALANESCU QUARTET and the ALIAGE QUARTET, ...

Between 1980 and 1990 he toured with his quartet OPEN ART BAND in Europe and was invited to the Indian Jazz-Yatra-Festival in Bombay, Delhi, Bangalore and Goa.

From 1989 until 1988 he toured and recorded with ENSEMBLE MODERN, where he performed with Ornette Coleman, John Scofield and Peter Erskine, ...





Further information on Klaus Obermaier's works
www.exile.at

More about Klaus Obermaier's music
www.exile.at/CDs/

Sheet music can be downloaded at
www.exile.at/compositions/

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